

EURYDICE

MAN

Yes. I am.

EURYDICE

I feel a little faint.

MAN

It'll pass.

EURYDICE

Have you ever thought about installing an elevator?

MAN

No. I prefer stairs.

I think architecture is so interesting, don't you?

EURYDICE

Oh, yes. So, where's the letter?

MAN

But isn't this an interesting building?

EURYDICE

It's so—high up.

MAN

Yes.

EURYDICE

There's no one here. I thought you were having a party.

MAN

I like to celebrate things quietly. With a few other interesting people. Don't you?

*She tilts her head to the side and stares at him.*

Would you like some champagne?

SARAH RUHL

EURYDICE

Maybe some water.

MAN

Water it is! Make yourself comfortable.

*He switches on Brazilian mood music. He exits.  
Eurydice looks around.*

EURYDICE

I can't stay long!

*She looks out the window. She is very high up.*

I can see my wedding from here!  
The people are so small—they're dancing!  
There's Orpheus!  
He's not dancing.

MAN

*(Shouting from offstage)* So, who's this guy you're marrying?

EURYDICE

*(Shouting)* His name is Orpheus.

*As he attempts to open champagne offstage:*

MAN

Orpheus. Not a very interesting name. I've heard it before.

EURYDICE

Maybe you've heard of him. He's kind of famous. He plays the most beautiful music in the world, actually.

MAN

I can't hear you!

EURYDICE

EURYDICE

So the letter was delivered—here—today?

MAN

That's right.

EURYDICE

Through the post?

MAN

It was—mysterious.

*The sound of champagne popping.  
He enters with one glass of champagne.*

Voilà.

*He drinks the champagne.*

So. Eurydice. Tell me one thing. Name me one person you find interesting.

EURYDICE

Why?

MAN

Just making conversation.

*He sways a little to the music.*

EURYDICE

Right. Um—all the interesting people I know are dead or speak French.

MAN

Well, I don't speak French, Eurydice.