## Theatre Arts Video Library Conducting Light

Lighting Quiz: Part 1

- 1. A Fresnel spotlight generally creates what kind of light?
  - A. A soft pool of light
  - B. An oval pool of light
  - C. Either a soft or hard pool of light
  - D. None of the above
- 2. The numbers 6" or 8" when referring to a Fresnel denotes what about the instrument?
  - A. The distance of the lens to the lamp
  - B. The distance of the lens to the reflector
  - C. The diameter of the lens
  - D. The diameter of the instrument
- 3. Which of the following is not accurate when referring to Fresnel?
  - A. The ability to spot and flood
  - B. Shutters can chop away portions of the light
  - C. Can be hung upside down
  - D. Can be used with a color and frame
  - E. Both B & C
- 4. A LEKO is also known as a
  - A. PAR Can
  - B. Fresnel
  - C. Ellipsoidal Reflector Spotlight (ERS)
  - D. Ellipsoidal Reflector Followspot (ERF)
- 5. Which of the following is not part of a LEKO?
  - A. Shutter
  - B. C-clamp
  - C. Yoke
  - D. Barrel
  - E. Parabolic Aluminized Reflector

6.	To change the edge on a LEKO's light beam, a designer may ask you to run the?		
	A D-14		
	A. Bolt		
	B. Bucket	_ * * * * *;	
	C. Train		
	D. Barrel		
	E. None of the above		
<b>7</b> .	When referring to a LEKO, the 9 in 6X9 is wha	t?	
	A Dismotor of the land	P	
	A. Diameter of the lens		
	B. Size of the lamp	· · · · · · · · · · · · · · · · · · ·	
	C. Focal length of the lens	1 g (1 + 2 g (2 g	
	D. None of the above	*	
8.	A 6X12 has an approximate beam spread of hor	w many degrees?	
	. *	er i sara u sa quas	
	A. 40 degrees		
	B. 30 degrees		
	C. 20 degrees		
	D. 10 degrees		
9.	A zoom instrument has the ability to?		
	A. Widen and narrow the beam of light	*	
	B. Soften or harden the edge of light		
	C. Change the beam of light from a circular sh	ane to an oval shane	
	D. Both B & C	ape to an ovar shape	
	E. Both A & B	* * * *	
	E. Dom A & D		
. 10	. The "Hot Spot" refers to the?		
	A. Bottom of the beam	, ,,,	
	B. Top of the beam C. Center of the beam	ang a mindri samun mengan	
	C. Contai of the boam		
	D. None of the above	. *	
11	. The word PAR stands for?		
	A. Parallel Aluminum Refractor		

B. Parabolic Aluminized RefractorC. Parabolic Aluminized Reflector

D. None of the above

12. A PAR Can does not have which of the following?	
A. Lens	
B. Shutters	
C. Gate	e de la companya de Esta de la companya
D. Changeable lamps	
E. Answers A, B, C	
F. None of the above	
13. Which is not one of the benefits of using a PAR Can?	
A. Intense beam of light	
B. Easy to focus	
C. A very sharp edge of light	
D. Both B & C	
E. None of the above	ž.
14. Which of the following is not contained in a Beam Proje	ctor?
A. Lamp	, "L
B. Reflector	
<ul> <li>C. Knob or crank to adjust the beam width</li> </ul>	a *
D. Lens	
15. The (usually) white backdrop that is often lit to look like is known as?	e a sky or solid field of color
A. Cyclorama	
B. Scrim	a mag
C. Canvas	
D. Batten	
E. None of the above	
16. Striplights can often have a piece of colored glass called	l a?
A. Gobo	
B. Gel	
C Rounder	

D. Roundel

- 17. Which of the following is not a type of light often used to light a backdrop?
  - A. Far Cyc
  - B. Cyc Strip or Striplight
  - C. Scoop
  - D. Beam Projector
- 18. The type of connector most often found and most durable on a standard theatrical instruments?
  - A. Parallel blade
  - B. Edison
  - C. Twist-Lock
  - D. Stage pin
  - E. None of the above
- 19. The three-letter code that is used to differentiate lamp types is called?
  - A. ABC Code
  - B. ANSI Code
  - C. URL Code
  - D. ANSD Code
- 20. The "K" in 2K refers to?
  - A. Hundreds of Watts
  - B. Thousands of Volts
  - C. Millions of Watts
  - D. Thousands of Watts

## Theatre Arts Video Library

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