

Costume Design & Technology

Drawing from Research (30 points)

- ✓ Students will create a set of four clothed figure drawings
- ✓ Each drawing will be on its own clean piece of un-ruled 8 ½ x 11 paper
- ✓ Teacher will provide inspiration images
- ✓ Students may trace their own stock figure and add clothing or create new figures
- ✓ **If student traces the inspiration image, no credit will be earned on assignment**
- ✓ Students will label each drawing with the following information: name of character and student name
- ✓ Successful projects will include all of the following: female modern dress, female historical, male modern dress, male historical

| Category | 10 | 8 | 6 | 4 | 2 |
|----------|--|---|--|--|------------------------------------|
| Quantity | Student has completed all 4 of the poses | Student has completed 3 of the 4 poses | Student has completed 2 of the 4 poses | Student has completed 1 of the 4 poses | Student exhibits no serious effort |
| Quality | Student exhibits consistent effort and the figures appear to be wearing the garments. Garments include folds, wrinkles and fullness. | Student exhibits good effort and the figures appear to be wearing the garments. Garments include folds, wrinkles or fullness. | Student exhibits some effort and the figures appear to be wearing the garments. Garments include no folds, wrinkles or fullness. | Student exhibits little effort and the garments seem to be “floating” on the body. Garments include no folds, wrinkles and fullness. | Student exhibits no serious effort |
| Labeling | Name of character and student’s name are clearly, neatly, and consistently labeled on each pose | Name of character and student’s name are labeled on each pose | Name of character and student’s name are sloppily labeled on each pose | Name of character or student’s name are not labeled on each pose | Student exhibits no serious effort |

Name: _____

Total Points: _____/30