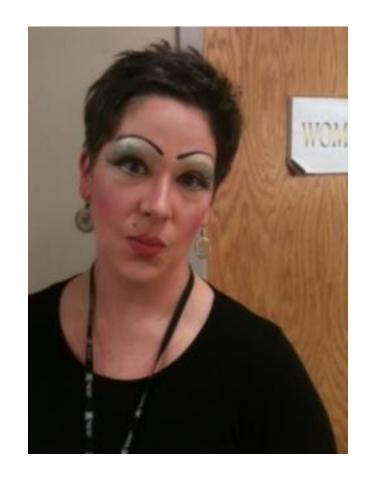
## Exercise 7: Hyper-Feminine

The goal of today's exercise is to create a character that is glamorous and ready for the cat walk or vampy chorus. We will be exaggerating feminine characteristics while avoiding any signs of age.

1. Start with a clean face and hair secured out of the way.



2.	We will	begin by	blocking	out the ey	ebrows.
W	e will be	raising and e	exaggerating	the eyebro	w in an
att	empt to	make the ey	ye area larger	than life.	Mrs. Sone
will demonstrate using nose and scar wax and glue stick.					
	a Forth	e nose way ve	rsion·		

- Brush the eyebrow <u>down</u>. Apply spirit gum to the eyebrow. Brush the eyebrow back into its natural shape. Apply more spirit gum to the brow, making sure to get gum on the <u>skin</u> just beyond the hairs in all directions. Allow the gum to get tacky.
- ii. Remove a small bit of nose wax from the container and roll it into a cylinder shape.
- Place the "snake" of wax on the eyebrow; press firmly. iii.
- Clean the fingers. iv.
- Blend the edges into the skin, trying to cover all of the eyebrow hairs .
- Smooth out the surface with a small amount of baby <u>oil</u>. vi.
- vii. Powder the wax.

## b. For the glue stick version:

- i. Use washable glue stick.
- ii. Brush the eyebrow hairs down. Apply glue stick to the eyebrow. Brush the eyebrow back into its natural shape. Apply <u>three or more</u> layers of glue stick over the brow, powdering <u>between</u> layers.
- iii. Allow the glue to dry.
- iv. Using a craft stick, spatula, or butter knife, scrape some glue from the tube and "spackle" the eyebrow, pressing firmly and smoothing the texture.
- v. Powder the glue and allow it to dry.
- c. Once the brows are thoroughly covered,

  <u>conceal</u> them with ultra-light, white, or your lightest foundation color. Powder once again.

- 3. Using the foundation of your choice, apply the base being careful as you cover the eyebrows.
- 4. Add structural shadows:
  - a. Lengthen and narrow the nose a bit.
  - b. Sink in the cheek, <u>under</u> the cheekbone.
  - c. Shadow under the jaw bone; men may need to shadow on the jaw bone below the ears to narrow that area.
  - d. Add just a bit of shadow under the lower lip, if you like.
  - e. Keep all the shadows subtle!!

## 5. Add structural highlights:

- a. Highlight the bridge of the <u>nose</u>.
- b. Highlight the top of the <u>forehead</u>.
- c. Make strong cheekbones.
- d. If you tend to be dark under the <u>eyes</u>, add some highlight there.
- e. Blend out all the edges of the highlights.

- 6. Draw in your new <u>eyebrows</u>; have fun with these. I like to use water-activated black makeup for this.
- 7. Eye shadow: contour the eyelids with the color scheme of your choice. Place the darkest color in the crease; remember that everything on the eyelid is moving <u>up</u> a bit because we raised the eyebrow. Use a mid-tone on the <u>lid</u>, over the eyeball. Use a strong highlight from the crease to the new eyebrow .

- 8. Line the eyes: using black makeup, line the top lash line, pulling the end out dramatically. Under the lower lashes, fill a space about 1/8<sup>th</sup>" with pure white cream makeup. Line below this with the same black used before. This technique creates the illusion that the eye is <a href="Larger">Larger</a> than life!
- 9. Add eyelashes: apply false eyelashes if available. If you don't have false lashes, or in addition to them, <u>paint</u> on a few dramatic lashes using the black water-activated or cream makeup.

- 10. Cheeks: apply blush color of your choice to the <u>apple</u> and cheekbone area.
- 11. Lips: using the brown or red liner pencil, draw outrageous heart-shaped lips. Fill-in with the lip color of your choice. Add extra volume to lips by dabbing <u>highlight</u> onto the curvy parts of the mouth.
- 12. Consider adding a beauty <u>mark</u> to your character.
- 13. Consider adding cosmetic <u>glitter</u> anywhere you want extra sparkle.