

CINDERELLA:

GODMOTHER:
"To the palace, Charles!"

start

CINDERELLA &
GODMOTHER:

28 29 30 31 32

quite pos - si - ble! For the

33 34 35 36

world is full of za - nies an fools who

Oo It's pos - si - ble!

37 38 39 40

don't be-lieve in sen - si - ble rules and

Oo Quite pos - si - ble!

41 42 43 44

won't be - lieve what sen - si - ble peo - ple say. And be -

Oo And be -

45 46 47 48

cause these daft and dew - y - eyed dopes keep building up im - pos - si - ble hopes im -

cause... keep building im -

VOCAL

10: *It's Possible*

49 50 51 52

pos - si - ble things are hap - 'ning ev' - - ry

pos - si - ble things are hap - 'ning ev' - - ry...

53 54 55 56 **GODMOTHER:**

day! _____ It's

They're hap - 'ning ev - 'ry day. Im - poss-i - ble things are hap - 'ning ev - 'ry

CINDERELLA:

57 58 59 60

pos - si - ble It's pos - si - ble.

day! _____ It's

CINDERELLA: **GODMOTHER:**

61 62 63 64

It's pos - si - ble. It's

pos - si - ble. It's

CINDERELLA: **CINDERELLA & GODMOTHER:**

65 66 67 68

pos - si - ble. It's pos - si - ble. It's

pos - si - ble. It's

VOCAL

-4-

10: *It's Possible*

69 70 71 72

pos - - - - - si - - - - -

pos - - - - - si - - - - -

Slower

73 74 75-82

ble!

ble!

83-90 91-98

99-105 106 107

GODMOTHER:

Im - poss - i - ble

HORSES, COACHMAN & FOOTMAN:

Im - pos - si - ble

108 109 110

things are hap - 'ning ev' - - - - - ry

+OFF-STAGE WOMEN:

things are hap - 'ning ev' - - - - - ry

+OFF-STAGE MEN:

things are hap - 'ning ev' - - - - - ry