

Lesson 3: Nose and Scar Wax

Nose Wax Character

1. Nose and scar wax is a thick, sticky product used to create three dimensional effects on the face.
2. When working with the wax, you need to have some other products on hand:
 - a. Spirit gum : this is adhesive made for use on the skin; also need to have the corresponding remover handy
 - b. Dry towel : you need a towel large enough to place on your lap; you will be cleaning your fingers each time you touch the wax
 - c. Thread or dental floss: you will use this to cut off the nose or other wax appliance when removing the makeup
 - d. Hot water (and towel): for stubborn bits of wax, hot water helps to melt it off the face
3. Before beginning the application of the wax nose, you need to have a design plan in place. Working with the wax can be difficult; having a plan to follow helps minimize frustration!

4. When designing your Nose Wax Character please remember that the larger the nose you try to create, the more likely it is to fall. The weight of the product will begin to work against you beyond a certain point. I cannot give you a specific measurement, but if you struggle with building your nose, consider making it a bit smaller. Also, it is best to use nose and scar wax on parts of the face with the least movement.
5. Place the dry towel in your lap.
6. Apply the spirit gum to the nose where you want the wax to stick.
7. While the spirit gum is getting tacky (the proper term for dry stickiness), dig some wax out of the container with the end of one of your brushes. Between the palms of your hands, roll the wax into a ball, keeping the pressure light. Roll the ball into a cylinder, or other shape if appropriate for your design, the length of the spirit gum on your nose.

8. Place the wax on the nose with even pressure; at this point we are not shaping the wax, just letting the spirit gum do its job.
9. Clean the fingers on the towel.
10. Shape the nose: this will involve a series of pressing the wax with your fingertips and wiping your fingertips on the towel. If you forget to wipe your fingers, the wax will stick to itself making an ugly, jagged texture.

11. Blend the wax to the skin: the goal is to create the illusion that the wax is organic to your face, so you must blend out the edges of the wax nose. With clean fingers, press down the edge of the wax and drag it out until there seems to be no more wax under your fingers. Do this until you are satisfied with the blending. If necessary, clean up small wax bits with hot water on a corner of your towel.

12. When you have finished shaping the nose and blending the edges, you can smooth out its surface texture with a small amount of baby oil. Moisten the fingertips with a bit of oil and lightly apply to the wax, smoothing out the surface. You must now powder over the baby oil. Your appliance is now ready for makeup! You can create warts or small horns in a similar way; just remember to apply them to parts of the face with little movement.

13. Mrs. Sone will create a witch makeup to compliment her amazing nose. She will use techniques already learned in class, but with an alternate color scheme.
14. When it is time to remove the makeup, cut a length of thread or dental floss and cut off the wax by firmly pulling the thread behind the wax and down the face. Use baby wipes to remove as much makeup as you can. For any remaining wax and/or spirit gum, use the spirit gum remover and cotton balls or your towel. Finish up with another baby wipe to remove traces of the spirit gum remover.









