

On each blank in column 1, write the letter of the correct definition from column 2.

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|---|--|
| 1. _____ crossfade                        | a. a diagram that shows the location of all lighting instruments and which area or object each instrument illuminates                |
| 2. _____ light panel                      | b. the strongest lighting in each acting area  |
| 3. _____ cable                            | c. the most important consideration for lighting equipment, determined by mobility, control, and multiple service                    |
| 4. _____ dimming up                       | d. color media used with spots and floods  |
| 5. _____ key light                        | e. lamps arranged in metal troughs; usually three or four lamps per trough   |
| 6. _____ connector                        | f. the brightness of light   |
| 7. _____ cue sheet                        | g. the dimming of one set of lights as another set comes up  |
| 8. _____ dimmer                           | h. increasing light gradually  |
| 9. _____ roundels                         | i. the area covered by light   |
| 10. _____ scrim                           | j. a worksheet on which the specific words, sounds, or movements that signal each lighting change are written                        |
| 11. _____ backlight                       | k. a gauze drop that, if properly lighted, helps create special lighting effects, such as fog, mist, or dream scenes                 |
| 12. _____ Fresnel                         | l. color media used with striplights   |
| 13. _____ light plot                      | m. a console from which the brightness of light is controlled  |
| 14. _____ sidelight                       | n. a heavily insulated wire for joining instruments to electrical outlets or to a switchboard  |
| 15. _____ dimming down                    | o. an electrical device that changes light intensity by controlling the amount of current flowing into a lighting instrument         |
| 16. _____ gels                            | p. a high-wattage light with a metal shell and a highly reflective inner surface; for special effects, such as sunlight or moonlight |
| 17. _____ floodlight                      | q. the light that eliminates shadows   |
| 18. _____ follow spot                     | r. an efficient light characterized by an oval-shaped reflector  |
| 19. _____ ellipsoidal reflector spotlight | s. a lighting instrument that is less expensive and more efficient than incandescent bulbs but runs very hot                         |
| 20. _____ striplights                     | t. light originating upstage of the tormentor that molds actors' features and accents costumes                                       |
| 21. _____ fill light                      | u. a spotlight with a stepped lens used to project a clear, strong light with a soft edge  |
| 22. _____ distribution                    | v. a long-range, high-wattage light that is capable of following an actor's movement onstage   |
| 23. _____ flexibility                     | w. the light that comes from above and behind the stage, setting the actors off from the background                                  |
| 24. _____ intensity                       | x. a device used for joining cables together or for joining cables to instruments  |
| 25. _____ tungsten-halogen lamp           | y. decreasing light gradually  |

**Drama II --Lighting Pop Quiz (15 points)**

Name \_\_\_\_\_

1 List 2 of the 3 purposes of lighting (for the theatre)

1

2

2 What are the 3 primary colors of light?

1

2

3

3 What are the three primary colors of pigment?

1

2

3

4 List two types of lighting instrument.

1

2

5 In everyday life, this is called a light bulb, but in the theatre it is not a bulb, what is it?

6 What is the command to turn off a light?

7 What are the lights above the audience called?

8 What does a gobo do?