

LIGHTING DESIGN

Stagecraft I

OBJECTIVE:

The student will create a lighting plot and dimmer schedule.

ASSIGNMENT:

I. Lighting areas.

B. Lighting areas: 10 areas of light

1. 5 areas in front, 4 areas in back 1 extra area
2. Should be lit by at least two lighting instruments 45 by 45 degrees
 - a. Key light: warm light
 - b. Fill light: cool light

II. Prepare a light plot: Diagram that shows placement of light

- A. Shows the set with acting areas
- B. Shows placement and angle of instruments
- C. Assigns a circuit/dimmer to each lighting instrument

III. Prepare an instrument schedule: Chart containing lighting information

- A. Instrument number: determined by location
- B. Focus area: lighting area to be lit—designated by letter
- C. Gel color: number of color used
- D. Wattage: of lamp
- E. Circuit number: plugged into
- F. Dimmer: That controls the instrument

ASSESSMENT OF ASSIGNMENT

4-Advanced	Mastered all elements of the design plot Completed the paperwork neatly and clearly
3-Proficient	Uses color media effectively Instrument place efficient Cue sheet is easily read and understandable
2-Basic	Creates a lighting plot Has a written cue sheet Has made an inventory of the lighting instruments Uses color media
1-Below Basic	Attempts a lighting plot Did not follow through on inventory Has little or no use of color media