**Theatre II**

**Musical Theatre Assignment**

**Telling A Story In Three Songs**

Your objective is to draw and select a ballad and pop song from “Spotify Top 100” in small groups, as well as, select a song of your choice and find a story thread or theme that connects them. The songs will be one at the beginning, one in the middle, and the other will be at the end. The story should have a character that wants something and is prevented from getting it (which leads to conflict). This conflict must be unique, creative, and contain a strange twist of fate.

The script, along with songs and blocking, lip syncing (or singing if you choose) and choreography, must run a minimum of 10 minutes. You only have to lip sync and choreograph the verse of and the refrain to each song. If you wish, you may lip sync and choreograph the entire song.

You’re group will create a libretto using Celtix, as well as, create a character analysis for each character, a props list, and a floor plan of your musical.

The script should be organized as follows:

Option 1: dialogue/song/dialogue/song/dialogue/song/dialogue

Option 2: song/dialogue/song/dialogue/song/dialogue

Every person in your group must be in your cast. All dialogue, songs, and choreography must be memorized.

**Assessment of Project:**

**100 Point Performance *(Performance Rubric)***

**25 Point Play script *(Playwriting Rubric)***

**40 Point Character Analysis *(10 Given Circumstances, Super Objective, Objective, Obstacles, Stakes, Beats, and Tactics)***

**5 Point Prop List**

**5 Point Ground Plan**