

VOCAL

No. 2 The Sweetest Sounds

For The Prince
m. 44-79

"Cinderella"

Gentle Waltz in 3

CINDERELLA:

The

sweet - est sounds I'll e - ver hear are still in - side my

head. The kind - est words I'll e - ver know are

wait - ing to be said. The most en - tran - cing

sight of all is yet for me to see. And the

dear - est love in all the world is wait - ing some - where for

me. Is waiting somewhere, somewhere for me.

The

rit. **Slower in 4** **Piu Mosso (in 4)** *rall.*

**Start*

CHRISTOPHER:

VOCAL

-2-

2: The Sweetest Sounds

Con Moto (in 2)

45 46 47 48 49 50

sweet - est sounds I'll e - ver hear are still in - side my

51 52 53 54 55 56

head. The kind - est words I'll e - ver know are

57 58 59 60 61 62

wait - ing to be said. The most en - tran - cing

63 64 65 66 67 68

sight of all is yet for me to see. And the

69 70 71 72 73 74

dear - est love in all the world is wait - ing some - where for

Slower in 4

75 76 77 78

me, is wait - ing some - where, some - where for

Allegretto

STOP

79 80-85 86-93 94-97 98-103 104 105

me. SAFETY

CINDERELLA:

Con moto (in 2)

106 107 *rall.* 108 109 110

The sweet - est sounds I'll e - ver

CHRISTOPHER:

The sweet - est sounds I'll e -