

Group 1- Roman Theatre Notes

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picture yourself sitting high in the stands at a football stadium to watch a play going on down there on the 50 yard line. That's what the plays were like

Rome's crude native drama was replaced by translations and adaptations of Greek plays

The audiences consisted of lower class

The Romans were the first to use a front curtain

After a play presentation the seats could swing around

Theatre entertainment became so base that when Rome fell the Christian church banned all theatrical activity

For entertainment there were fruit vendors and showers of perfumed water

Wore masks just like the Greeks

Plautus he influenced Shakespeare

Had no artificial lights or microphones

Romans made knock off Greek theatre

Claque is a person who made the audience clap

Made a playwright and put a statue of Venus on top

Theatre died in Western Europe but didn't

Pompeii had a big auditorium built

Closet drama is a play meant to be read and not performed because it was too violent

Roman drama originated from multiple sources like inappropriate jokes

Plays were only performed at festivals

Romans got theater from the Greeks

The Romans copied the greeks shape of theater as well as their props but they added their own twist of real violence and gore.

Rome had over 200 religious holidays

Marcus Scarus made a wooden theater with marble and other exotic materials. His theater could sit over 80,000 people.

Sexual acts would be performed and demonstrated in the play.

Actors were given very little pay and their jobs were very dangerous when the audience didn't like the play they would throw rocks and good at the actors.

Romans took comedy and tragedy but instead of having funny acts for comedy they would just make fun of pretty much everyone.

Romans copied lots of the plays that Greeks performed.

Romans hated christianity

Romans gave greek dramas more crude topics and made them more violent as well.

Plautus wrote many comedies for rome

Terence wrote comedies too but wasnt as famous as plautus

Seneca wrote lots of tragedy plays that are really famous

The end of roman theater coincided with the end of the romans when christians took over rome and banned roman theater for 400 years.

Romans used different colored clothes for actors to demonstrate the actors class or gender.

Chorus disappeared because the romans disliked it

12,000 people worked on the roman amphitheater in extremely harsh conditions

They poured over 600,000 pounds of concrete

The amphitheater of the capital was the largest thing they ever built.

Their amphitheatres were simply built by taking two greek theaters and putting them together to create a colosseum

The complex of the collesuem was used to protect and corral the guests but also keep them comfortable.

The collusseum even had a roof that they used to keep it air conditioned and comfy.

For 100 straight days romans went to the theater to watch the acts

Over 5,000 animals were slaughtered in a single day

And corpses would lye all over the ground

Gladiators were very popular but werent always the main event.

Sometimes they would use the aquaducts to allow water to fill the collesuem and have ship battles on the water.

The aquaducts are older than the colleseum itself.

They created elevators underneath the theater so gladiators could pop up from the froung and murder there unsuspecting victims

The Romans were the most advanced civilizations at the time with their very articulate architecture