

## Costume Design & Technology Spring 2017 Final Project (80 points)

*The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel

You will act as the Costume Designer for an unrealized production of Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. You will analyze the script from a costume perspective; create a combined costume plot and action chart for the **three main** characters; and full colored renderings for the **three main** characters. We will have computer access for two class periods for the paperwork and research. All components will be typed and shared through google docs.

### Project Requirements

- Designer's Essential Questions (at end of this document)
- Costume plot/Action Chart combination (example attached)
- **Appropriate research images (colors, textures, types of garments)**
  - Include more than two images for each character
- Full color Costume renderings for Tillie, Beatrice and Ruth

Grading Rubric follows on last page.

## Designer's Essential Questions—complete in google docs

### Part I: The Play

1. What kind of play is this? Drama, Comedy, Tragedy, Farce? How do I know?
2. What is the basic story of the play? Explain briefly.
3. Where and when is the play set? What indications of climate (seasons) or weather do I notice?
4. What mood is present in the play? Does the mood change? When?
5. Whose play is it? (Who are the protagonist and antagonist? Does protagonist achieve the goal?)
6. What important or repeated images (symbols) occur in the play?
7. What is the theme (big idea; compelling thought) of the play? Explain.

### Part II: The Characters—complete the following questions for each character being designed

1. Character's Vitals
  - a. Name
  - b. Age
  - c. Occupation
  - d. Physical condition (healthy, weak, sickly, etc.)
  - e. Type of character: major, supporting, chorus
2. Character's Interior
  - a. Intelligence Level
  - b. Self Esteem/Emotional State (note if changes during play)
  - c. Morality or Religion
  - d. Personality Traits
3. Script Information
  - a. Make note of any and every text reference to the character's clothing and/or accessories
4. Will the actor cast in the role require any special treatment (padding, shoe lifts, wigs) to look the part?

\*\*\*Example of Costume Chart follows on next page\*\*\*

*Steel Magnolias* Costume Chart

Character	Act I, Scene 1 April	Act I, Scene 2 December	Intermission	Act II, Scene 1 June, 18 months later	Act II, Scene 2 November
Truvy (40-ish)	Hair teased out Blouse w/shoulder pads (bold print or color) Jeans or slacks Jewelry Heels Hair Salon Smock/Shop apron	Christmas sweater (attractive) Short skirt Clairee's Shoes (sc 1) Shop Apron	<b>Put hair up; add scarf</b>	Dolman sleeve t-shirt Jeans or slacks Shop apron Jewelry Pumps	Dress Pumps Scarf at neck
Annelle (19)	Hair pulled back in barrette Loose fitting dress Flats or boots Shop Apron	Christmas themed outfit (pants/sweater) Keds style shoes Christmas bow in hair Shop Apron	<b>Pull hair back into low bun</b>	T-shirt Jeans Tennis shoes Cross necklace Shop Apron	Pregnancy Pad Sweatshirt Stirrup pants (or similar) Tennis shoes
Clairee (66- ish)	Attractive short wig Suit Blouse Jewelry Eye-catching shoes Purse Add Hair Salon Smock	Red Devil's cap Sweatshirt Black pants Scarf Tennis shoes		Brooch—looks like bug Skirt Blouse Pumps purse	Skirt Blouse Hair Salon smock pumps
Shelby (25)	Long Wig in rollers Pink button front top w/shoulder pads Jeans Flats Add Hair Salon Smock	Long Hair, worn down Pink sweater (add over previous) Repeat jeans and flats Add jacket (denim?)	<b>Add bruises to inner forearms Change to short wig</b>	Long-sleeved pink blouse Pants Pink shoes	X
M'Lynn (50- ish)	Hair wrapped in scarf "Track suit" type outfit Casual shoes Large handbag w/gun Add Hair Salon Smock	Sitting under hair dryer Quick change pants and shoes if possible Keep smock		Khaki pants Navy blue top Navy flats	Skirt Blouse Pumps coat
Ouiser (66- ish)	Print Blouse Khaki slacks Head Scarf Jewelry Socks Sensible shoes	Bright blouse Cardigan sweater Dark pants Jewelry Socks Sensible shoes		Bright blouse (diff from 1,2) Khaki pants Socks Sensible shoes jewelry	Pants Blouse Hair Salon smock Socks Sensible shoes Scarf—wild print

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Category	10	8	6	4	2
Play Script Analysis <b>Content</b>	Student demonstrates superior understanding of the play	Student demonstrates proficient understanding of the play	Student demonstrates basic understanding of the play	Student demonstrates below basic understanding of the play	No serious effort
Character Analysis <b>Content</b>	Student demonstrates superior understanding of the characters	Student demonstrates proficient understanding of the characters	Student demonstrates basic understanding of the characters	Student demonstrates below basic understanding of the characters	No serious effort
Play Script/Character Analysis <b>Format</b>	Student answers all essential questions; doc is typed and printed; doc is organized and easy to follow.	Student answers all but 2 or fewer essential questions; doc is typed and printed; doc is organized and easy to follow.	Student doesn't answer 3 or 4 essential questions; <b>or</b> outline is not typed and printed; doc is organized.	Student doesn't answer 5 or more essential questions; and outline is not typed and printed, or doc is disorganized.	No serious effort
Costume Plot/Action Chart	Student prepares an <b>exhaustive</b> list of <b>all</b> characters' appearances and costume requirements for each Act; list/chart is well organized, easy to follow and typed and printed.	Student prepares a partial list of all characters' appearances and costume requirements for each Act; list/chart is well organized, easy to follow and typed and printed.	Student prepares a partial list of some characters' appearances and costume requirements for each Act; <b>or</b> list/chart is disorganized, and hard to follow.	Student prepares a partial list of half or fewer characters' appearances and costume requirements for each Act; list/chart is disorganized, and hard to follow.	No serious effort
Research	Student includes more than two pieces of appropriate research for <b>each character designed.</b>	Student includes two pieces of appropriate research for each character designed.	Student includes one piece of appropriate research for each character designed.	Student includes one piece of research for each character designed, but research is not appropriate.	No serious effort
Costume Rendering #1	Rendering page is laid out attractively; page includes play title, character name, student name; renderings reflect shape and proportion of the period; renderings reflect proper human proportions; renderings have been colored to reflect design choices.	Rendering page is laid out attractively; but is missing play title, character name, or student name; renderings reflect shape and proportion of the period; renderings reflect proper human proportions; renderings have been colored to reflect design choices.	Rendering page is laid out attractively, but is missing play title <b>and</b> character name, or student name; <b>or</b> renderings do not reflect shape and proportion of the period; <b>or</b> renderings do not reflect proper human proportions; renderings have been colored to reflect design choices.	Rendering page is sloppy and is missing play title <b>and</b> character name, or student name; <b>and</b> renderings do not reflect shape and proportion of the period; <b>or</b> renderings do not reflect proper human proportions; <b>or</b> renderings have not been colored to reflect design choices.	No serious effort
Costume Rendering #2	Same as above	Same as above	Same as above	Same as above	Same as above
Costume Rendering #3	Same as above	Same as above	Same as above	Same as above	Same as above

Notes:

Total Points: \_\_\_\_\_/80 Percentage Grade: \_\_\_\_\_%