

STAGE TERMINOLOGY WORKSHEET
45 PTS. TOTAL

NAME _____

TRUE OR FALSE:

- ____ 1. A thrust stage is the oldest type of stage.
- ____ 2. The FHS auditorium is considered a proscenium stage.
- ____ 3. The acting area is the portion of the stage used by actors during the play.
- ____ 4. The battens on the FHS stage are pole made of wood.
- ____ 5. The term dutchman refers to the way scenery is placed on stage.
- ____ 6. To spike the set means to place marks on the stage floor so a stagehand knows where to place props or scenery.
- ____ 7. The apron o the stage is all parts of the stage in front of the act curtain.
- ____ 8. A box set uses three walls and represents an interior room.
- ____ 9. A drop is a cloth with a scene painted on it.
- ____ 10. The act curtain is usually the first curtain and is closed and opened between scenes or acts.
- ____ 11. Glow tape is used on stage lights so the actors can not see the audience.
- ____ 12. The grand drape is usually found in front of the act curtain and is used to raise and lower the height of the proscenium opening.
- ____ 13. The counter weight system is used to count the amount of weight resting on the stage floor.
- ____ 14. The proscenium is the opening through which the audience views the play.
- ____ 15. The term strike means to remove items from the stage area, (props, costumes, scenery, lights).

FILL IN THE BLANK

- _____ 1. Platforms on wheels.
- _____ 2. Pieces of cloth (curtains) hung in pairs on stage left and stage right of mask the backstage.
- _____ 3. Flats of curtains behind scenery openings.
- _____ 4. Canvas covered wooden frames that can be used as a sections of walls in a play.
- _____ 5. To raise or lower scenery.
- _____ 6. Term used when scenery parts actually work or function.

MATCHING

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|---|-------------------------|
| _____1. To slant or set at an angle | A. Wings |
| _____2. A sloping platform connecting the floor with a higher platform. | B. Traveler |
| _____3. Stage area left or right of acting area | C. Proscenium |
| _____4. When the audience surround the stage | D. Ramp |
| _____5 Two or three walled set composed of flats that that represent an interior room | E. Flies |
| _____6. System of pulleys used to raise or lower battens | F. Curtain line |
| _____7. Arch or frame enclosing the visible stage, the opening between stage and audience | G. Rake |
| _____8. A curtain that opens in the middle and moves left to right rather and up and down | H. Box Set |
| _____9. Imaginary line that the curtain follows | I. Counterweight System |
| _____10. Area above the stage where scenery is hung | J. Arena theatre |

SHORT ANSWER:

1. What does the person flying scenery in on a batten say as the scenery is descending?
2. What is the green room?
3. What is the difference in a backdrop and a sky?
4. What is the purpose of a ground row?