

## **THEATRE I Performance Selection**

I. With a partner, write and perform a 2-3 minute scene between a psychiatrist and a character from one of the plays we have read this semester (*Antigone, A Funny Thing Happened on the Way to the Forum, Everyman, or A Play Called Noah's Flood*) that address the questions on the character interview handout. A hard copy of the script must be turned in on January 23rd.

II. Write a 1-1½ minute monologue in which a psychiatrist seeks advice from another psychiatrist about how to deal with a client. You may not divulge the name of the client but it should be obvious to the class. The client must be a character from one of the plays we have read this semester. (Not Shakespeare) A hard copy of the monologue must be turned in on January 23rd.

III. With a partner, write a 2-3 minute scene between two psychiatrists in which one seeks advice from the other about how to deal with a client. The client must be a character from one of the plays we have read this semester. A hard copy of the script must be turned in on January 23rd and character interview must be turned in on January 22nd. (Each psychiatrist can have a different a client character).

IV. Perform a monologue from *Antigone* (At least 2 minutes) You must also prepare a character interview and turn it in on January 22<sup>nd</sup>.

V. Perform a solo or duet musical from *A Funny Thing Happened On The Way To The Forum*. The song must be sung with accompaniment only. You must also prepare a character interview for your character(s) and turn it in on January 22<sup>nd</sup>.

VI. With a partner, perform a 2-3 minute scene from one of the plays we have read this semester. You must each also prepare a character interview and turn it in on January 22<sup>nd</sup>.

VII. With a partner, select a 2-3 minute Shakespeare scene to perform. Turn in the scene translated in your own words along with character interview on January 22<sup>nd</sup>.

VIII. Select a 1-2 minute Shakespeare monologue to perform. Turn in the monologue translated in your own words along with character interview on January 22<sup>nd</sup>.

**\*Character Interviews and translations are due January 22nd.**

**\*Written pieces must be completed and turned in on January 24<sup>th</sup>.**

**\*ALL PERFORMANCE PIECES MUST BE MEMORIZED by January 30<sup>th</sup>.**

**PERFORMANCE DATES ARE February 5<sup>th</sup> & 7th**