



# FAYETTEVILLE PUBLIC SCHOOLS

## FAYETTEVILLE HIGH SCHOOL

994 W. Martin Luther King Blvd. Fayetteville, AR, 72701

### SYLLABUS

#### Theatre III

#### CONTACT INFORMATION

- Trevor Cooperescue- Theatre Teacher
- 479-444-3050 (FHS Office)
- [trevor.cooperescue@g.fayar.net](mailto:trevor.cooperescue@g.fayar.net)
- <http://www.fhsdrama.net>
- **REMIND: Text @fhsdrama3 to 81010**

**Expectations:** Theatre III will continue the student's study of the art of theatre. As the students continue their journey of becoming young theatre scholars, Theatre III will encourage them to take bolder risks in their work. Synthesizing the information and skills they learned in Theatre I & II, the students will gain a deeper understanding of character development, script analysis, theatre history/literature, and ensemble work. During this course, the students will be introduced to the role of the director and will have the opportunity to begin the development of their own individual aesthetic. Along with this important work in the classroom, students will also be required to support their larger community by attending and supporting ALL FHS Theatre productions.

**Grading:** Engagement is a vital component of a student's grade. Active, positive participation in all assignments, exercises, activities, and performances is required. This course will strictly adhere to the attendance and tardy policies of FHS. In addition to graded class participation, students will be graded on their individual performances, projects, assignments and tests. Students will be graded according to their efforts in assessment of multiple forms from writing to performance. All performances are graded on a rubric scale based on concepts learned before the preparation time for the performance.

**Attendance/Tardy Policy:** Please refer to the FHS Student Handbook for information regarding absences, exemptions, and tardiness. You must be in class to earn a daily 10 point rehearsal grade, with the exception of having school business. In this level of acting courses, one cannot make up a rehearsal with peers. Be vigilant with your attendance and timeliness.

**Material Content:** It is this class's responsibility to increase a student's culture by introducing them to important, well-respected works of theatre literature. We study highly valued pieces of Western Canon. All pieces have been carefully selected based on their capacity to expand a student's critical thinking skills along with their understanding of theatre history and acting theory. A list/copy of the curriculum texts are available upon request.



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### Theatre Class Contract

#### I. Theatre Space Expectations

1. To Create an Environment in which students feel safe to Experiment, Invent, and Explore.
2. To Create a supportive, dynamic Ensemble.
3. To Respect and Value each other's work.
4. To Help each other Grow through Constructive Feedback, Support, and Play.

#### II. Class Supplies and Materials (Students should bring the following with them to class each day)

1. Paper
2. Writing Utensil (preferably pencil or dark ink)
3. Binder, Folder, OR Notebook in which to store class assignments, handouts, and notes.

#### III. Classroom Etiquette:

1. The student will always be positive, respectful and participate in all activities, assignments and performances. (This includes appropriate language)
2. The student will follow directions the first time they are given.
3. The student will bring all supplies and materials to every class.
4. The student will always ask permission before leaving the classroom.
5. The student will only hydrate him or herself with water and will not eat during class.
6. The student will ensure their desk and/or work area is clean before leaving class.
7. The student will wear appropriate clothing that he or she can move in.

#### IV. Classroom Expectations:

1. Jump into all exercises, assignments, and games with positive energy.
2. Take Risks- Dare to Fail!
3. Be spontaneous.
4. Always make your partner(s) look good.
5. Always say "Yes!"
6. Stay Positive.
7. Memorize early and often.
8. Make productive use of all classroom time.
9. Always be prepared for your presentation/workshop/performance/test.



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### V. Procedures/Routines:

1. *WHEN YOU COME INTO THE THEATRE SPACES:*
  - a. Leave gossip, conflicts and personal biases outside of the class.
  - b. Put away all other homework, magazines, books, etc...not related to class.
  - c. Turn off and put away all electronic devices unless being used for class.
2. *BEFORE YOU LEAVE THE THEATRE SPACES:*
  - a. Put all chairs away, props, costumes, and straighten up your area.
  - b. Neatly return all scripts and materials to Mr. Cooperescue
3. Talking and Quieting Down:
  - a. This is a social class-by all means, you should be talking with your classmates. However, talk should be related to your work and class. FOCUS:CHECK
4. Providing Feedback to Peers and Teacher:
  - a. Always Provide Constructive (and Supportive) Feedback to your fellow classmates.
  - b. Feedback is always about the Work. You must first find something good to say about the person's work before you offer suggestions on what they can improve upon.
  - c. Say "Thank You" after a fellow student or teacher gives you CONSTRUCTIVE Feedback.
5. Performance Policy:
  - a. Your performance will be due on the date assigned. Late work is not accepted for performances. Not doing a performance is NOT AN OPTION in this class. If you refuse to give your performance, your action will be considered insubordination and disciplinary actions and grade reduction will occur. Performances are assigned at least a week in advance, and students who utilize their class time appropriately have plenty of time to prepare their performance in class.
  - b. Consequences for not giving a performance are as follows:
    - i. Not giving a performance is NOT AN OPTION. This is your warning.
    - ii. A student who refuses to give their performance, will be given TGS, requiring them to come to my room during A&E to give their performance to students and staff. I will notify the student's parent or guardian when this occurs, as well as the student's advisory teacher. I MUST be notified through email if the student will be absent for their make-up prior to the TGS for which it has been assigned.
    - iii. If the student does not show up during the assigned TGS without advanced notice, the student will be assigned Saturday School per FHS policy.
6. Missing Class & Missing Class Work:



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- a. Talk to me if you know you are going to miss class and when you come back to class after you have missed it.
  - b. If you have an unexcused or excused absence due to ISS or OSS on the day that you are supposed to perform- you will be expected to perform on the day you return.
  - c. Excessive absences will not afford you extra time to work on projects, performances, or assignments in class.
  - d. If you miss more than 2 classes in a row- you will be taken out of your group and will be required to write a research paper and/or do a monologue to fulfill the assignment- in place of the performance.
7. Late Work:
- a. Work should be turned in on the due date for full credit. Excused absences only afford the student one day per absent day.
  - b. You will lose 10 percentage points for late work for each class period you fail to turn in.
  - c. If your partner or cast is not able to perform because you are not ready-you will be required to present what you have for a grade with the option of correcting/polishing for a percentage off, along with a written apology to your cast.
8. Bathroom Breaks/Hall Pass Usage:
- a. You are to only use the bathroom right outside the theatre classroom.
  - b. Only one person in the restroom at a time.
  - c. Excessive breaks or excessively long breaks may result in you losing your privileges.
  - d. A hall pass must be used when traveling outside of the classroom/theatre area. The hall pass MUST be returned to the class after use.
9. School Plays:
- a. You are required to see ALL Main Stage FHS Theatre Productions.
  - b. You will be required to write a 3 page response paper on each one.
  - c. If you are unable to see a production, you must let Mr. Cooperescue know one week in advance for an opportunity to make it an excused absence at Mr. Cooperescue's discretion. You must attend an alternate play/musical and write a response on it.
  - d. For each production, you will have your ticket signed by a drama faculty.
  - e. If the price of ticket is an issue- please come see Mr. Cooperescue privately or email him.



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### Technology Policy:

- **Chromebooks should be brought to school each day with a battery charge sufficient to complete all necessary class activities involving the device.**
- **Chromebooks are not to be opened or used unless directed to do so by the classroom teacher.**
- **While the teacher is actively teaching and the Chromebook is being used, all Chromebooks are to be placed flat on the student desk. Student Chromebook screens are to be visible to the teacher at all times.**
- **The following electronic activities are NOT allowed during instruction or student work time in class, unless the teacher give explicit permission.**
  - **Gaming**
  - **Social Networking**
  - **Messaging**
  - **Email**
  - **Recording of sound, pictures, or video**
  - **Personal, undirected browsing or searching**
  - **Using headphones (earbuds) and/or listening to music**
- **Students are not allowed to record AT ANY TIME audio, photos, or videos of other students or staff without their explicit permission.**

### Electronic Device Rule Change

- 1.** The teacher will give the student a warning about having the device out in class and explain to them the next time will result in confiscation for the remainder of the class period.
- 2.** After a warning has been given, the teacher will confiscate the device for the remainder of the class period. If a student refuses to give up the device, an administrator will be contacted immediately and a referral will be written.
- 3.** The administrator will give the student the option of giving up the device for the remainder of the school day or risk other consequences.

### Grading Scale:

PERCENT	LETTER GRADE	DESCRIPTOR	REGULAR, HONORS, & COLLEGE PLACEMENT QUALITY POINTS
100-90	A	Excellent	4
89-80	B	Good	3
79-70	C	Marginally Satisfactory	2
69-60	D	Unsatisfactory	1
59-0	F	Failing	0



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### My (Mr. Cooperescue's) Responsibilities:

1. To provide a safe, supportive environment in which you can take risks and grow.
2. To challenge you to think in new and inventive ways (in your own individual way.)
3. To guide you to become more self-reflective as a performer.
4. To keep an open mind and to listen to your needs.

If you have any concerns about the class, an assignment, a partner, my teachings, etc- please meet with me privately before or after the class, during A&E- or you can email me. I am very open to feedback and would appreciate any chance to talk with you about your concerns or questions.

I am very excited and am looking forward to a great year!

### Important Dates:

August 22-23: 12 Angry Jurors Auditions 4:00-6:00 Black Box Theatre

August 27th: Shakespeare In Love: 9:20-12:40 Theatre Squared

October 24th-26th: 12 Angry Jurors Performances 7:00 Black Box Theatre

October 27th: 12 Angry Jurors Performance 2:00 Black Box Theatre

December 10th: Theatre II One Act Performance 12:40-1:20 Black Box/PAC

December 12th: Theatre II One Act Performance 12:40-1:20 Black Box/PAC

October: The Dining Room Auditions: TBD

November: 9 to 5 Auditions: TBD

January 23rd: The Dining Room Performance 12:40-3:50 Black Box Theatre

January 24th-25th: The Dining Room Performances 7:00 Black Box Theatre

January 26th: The Dining Room Performance 2:00 Black Box Theatre

February 11th: Thespian Induction/Dessert Theatre 5:30 Black Box Theatre

February 13th-15th: Thespian Festival in Jonesboro, AR (Must be inducted to attend)

March 16th: Theatre I One Act Performance 12:40-1:20 Black Box/PAC

March 18th: Theatre I One Act Performance 12:40-1:20 Black Box/PAC

April 15th-17th: 9 to 5 Performances 7:00 PAC

May 5th: Theatre Awards/Thespian Inductions 5:30 Black Box Theatre



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### Theatre III Play Readings

Semester 1	Semester 2
<i>Medea</i> - Euripides	<i>Hedda Gabler</i> - Henrik Ibsen
<i>Tartuffe</i> - Molière	<i>Endgame</i> - Samuel Beckett
Importance of Being Earnest	<i>The Glass Menagerie</i> - Tennessee Williams
A Doll's House- Henrik Ibsen	<i>*Fences</i> - August Wilson

#### PARENT/GUARDIAN,

I have read, understand, and agree with all of the Items, Materials, Content, Information, Guidelines, Procedures, and Consequences on the Theatre Class Contract. (please sign below.)

Parent printed name& signature \_\_\_\_\_ Date: \_\_\_\_\_

Parent's email address \_\_\_\_\_

Parent's Phone Contact \_\_\_\_\_

Please check if you are interested (Optional): \_\_\_ Volunteering and/or \_\_\_ Theatre Patron Donation

\_\_\_ \$10    \_\_\_ \$20    \_\_\_ \$40    \_\_\_ \$50    \_\_\_ \$100    \_\_\_ Other

#### Student

I have read, understand, and agree with all of the Items, Materials, Content Information, Guidelines, Procedures, and Consequences on the theatre Class Contract. (please sign below.)

Student printed name& signature \_\_\_\_\_ Date: \_\_\_\_\_