



# FAYETTEVILLE PUBLIC SCHOOLS

## FAYETTEVILLE HIGH SCHOOL

994 W. Martin Luther King Blvd. Fayetteville, AR, 72701

### SYLLABUS

#### Theatre III

#### CONTACT INFORMATION

- Trevor Cooperescue- Theatre Teacher
- 479-444-3050 (FHS Office)
- [trevor.cooperescue@g.fayar.net](mailto:trevor.cooperescue@g.fayar.net)
- <http://www.fhsdrama.net>
- **REMIND: Text @fhsdrama3 to 81010**

**Expectations:** Theatre III will continue the student's study of the art of theatre. As the students continue their journey of becoming young theatre scholars, Theatre III will encourage them to take bolder risks in their work. Synthesizing the information and skills they learned in Theatre I & II, the students will gain a deeper understanding of character development, script analysis, theatre history/literature, and ensemble work. During this course, the students will be introduced to the role of the director and will have the opportunity to begin the development of their own individual aesthetic. Along with this important work in the classroom, students will also be required to support their larger community by attending and supporting ALL FHS Theatre productions.

**Grading:** Engagement is a vital component of a student's grade. Active, positive participation in all assignments, exercises, activities, and performances is required. This course will strictly adhere to the attendance and tardy policies of FHS. In addition to graded class participation, students will be graded on their individual performances, projects, assignments and tests. Students will be graded according to their efforts in assessment of multiple forms from writing to performance. All performances are graded on a rubric scale based on concepts learned before the preparation time for the performance.

**Attendance/Tardy Policy:** Please refer to the FHS Student Handbook for information regarding absences, exemptions, and tardiness. You must be in class to earn a daily 10 point rehearsal grade, with the exception of having school business. In this level of acting courses, one cannot make up a rehearsal with peers. Be vigilant with your attendance and timeliness.

**Material Content:** It is this class's responsibility to increase a student's culture by introducing them to important, well-respected works of theatre literature. We study highly valued pieces of Western Canon. All pieces have been carefully selected based on their capacity to expand a student's critical thinking skills along with their understanding of theatre history and acting theory. A list/copy of the curriculum texts are available upon request.



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### Theatre Class Contract

#### I. Theatre Space Expectations

1. To Create an Environment in which students feel safe to Experiment, Invent, and Explore.
2. To Create a supportive, dynamic Ensemble.
3. To Respect and Value each other's work.
4. To Help each other Grow through Constructive Feedback, Support, and Play.

#### II. Class Supplies and Materials (Students should bring the following with them to class each day)

1. Paper
2. Writing Utensil (preferably pencil or dark ink)
3. Binder, Folder, OR Notebook in which to store class assignments, handouts, and notes.

#### III. Classroom Etiquette:

1. The student will always be positive, respectful and participate in all activities, assignments and performances. (This includes appropriate language)
2. The student will follow directions the first time they are given.
3. The student will bring all supplies and materials to every class.
4. The student will always ask permission before leaving the classroom.
5. The student will only hydrate him or herself with water and will not eat during class.
6. The student will ensure their desk and/or work area is clean before leaving class.
7. The student will wear appropriate clothing that he or she can move in.

#### IV. Classroom Expectations:

1. Jump into all exercises, assignments, and games with positive energy.
2. Take Risks- Dare to Fail!
3. Be spontaneous.
4. Always make your partner(s) look good.
5. Always say "Yes!"
6. Stay Positive.
7. Memorize early and often.
8. Make productive use of all classroom time.
9. Always be prepared for your presentation/workshop/performance/test.



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### V. Procedures/Routines:

1. *WHEN YOU COME INTO THE THEATRE SPACES:*
  - a. Leave gossip, conflicts and personal biases outside of the class.
  - b. Put away all other homework, magazines, books, etc...not related to class.
  - c. Turn off and put away all electronic devices unless being used for class.
2. *BEFORE YOU LEAVE THE THEATRE SPACES:*
  - a. Put all chairs away, props, costumes, and straighten up your area.
  - b. Neatly return all scripts and materials to Mr. Cooperescue
3. Talking and Quieting Down:
  - a. This is a social class-by all means, you should be talking with your classmates. However, talk should be related to your work and class. FOCUS:CHECK
4. Providing Feedback to Peers and Teacher:
  - a. Always Provide Constructive (and Supportive) Feedback to your fellow classmates.
  - b. Feedback is always about the Work. You must first find something good to say about the person's work before you offer suggestions on what they can improve upon.
  - c. Say "Thank You" after a fellow student or teacher gives you CONSTRUCTIVE Feedback.
5. Performance Policy:
  - a. Your performance will be due on the date assigned. Late work is not accepted for performances. Not doing a performance is NOT AN OPTION in this class. If you refuse to give your performance, your action will be considered insubordination and disciplinary actions and grade reduction will occur. Performances are assigned at least a week in advance, and students who utilize their class time appropriately have plenty of time to prepare their performance in class.
  - b. Consequences for not giving a performance are as follows:
    - i. Not giving a performance is NOT AN OPTION. This is your warning.
    - ii. A student who refuses to give their performance, will be given TGS, requiring them to come to my room during A&E to give their performance to students and staff. I will notify the student's parent or guardian when this occurs, as well as the student's advisory teacher. I MUST be notified through email if the student will be absent for their make-up prior to the TGS for which it has been assigned.
    - iii. If the student does not show up during the assigned TGS without advanced notice, the student will be assigned Saturday School per FHS policy.



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6. Missing Class & Missing Class Work:
  - a. Talk to me if you know you are going to miss class and when you come back to class after you have missed it.
  - b. If you have an unexcused or excused absence due to ISS or OSS on the day that you are supposed to perform- you will be expected to perform on the day you return.
  - c. Excessive absences will not afford you extra time to work on projects, performances, or assignments in class.
  - d. If you miss more than 2 classes in a row- you will be taken out of your group and will be required to write a research paper and/or do a monologue to fulfill the assignment- in place of the performance.
7. Late Work:
  - a. Work should be turned in on the due date for full credit. Excused absences only afford the student one day per absent day.
  - b. You will lose 10 percentage points for the first class period due and then an additional 10 percent each week an assignment is over-due.
  - c. If your partner or cast is not able to perform because you are not ready-you will be required to present what you have for a grade with the option of correcting/polishing for a percentage off, along with a written apology to your cast.
8. Bathroom Breaks/Hall Pass Usage:
  - a. You are to only use the bathroom right outside the theatre classroom.
  - b. Only one person in the restroom at a time.
  - c. Excessive breaks or excessively long breaks may result in you losing your privileges.
  - d. A hall pass must be used when traveling outside of the classroom/theatre area. The hall pass MUST be returned to the class after use.
9. School Plays:
  - a. You are required to see ALL Main Stage FHS Theatre Productions.
  - b. You will be required to write a 3 page response paper on each one.
  - c. If you are unable to see a production, you must let Mr. Cooperescue know one week in advance for an opportunity to make it an excused absence at Mr. Cooperescue's discretion. You must attend an alternate play/musical and write a response on it.
  - d. For each production, you will have your ticket signed by a drama faculty.
  - e. If the price of ticket is an issue- please come see Mr. Cooperescue privately or email him.



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### Cell Phone Policy:

#### IX. ELECTRONIC DEVICES

Usage: Teachers may permit the use of electronic devices during class time.

Non-use: Students will not be allowed to use electronic devices during class time (unless teacher permitted) or in the library.

The following penalties will be administered during non-use occurrences:

- **1<sup>st</sup> Infraction:** Confiscate phone and student may retrieve the phone at end of school day from the Phase 2 1st floor office (Pam Richardson), the teacher will inform the student of location phone was turned in to.
- **2<sup>nd</sup> Infraction:** Confiscate phone and student may retrieve the phone at end of school day from the Phase 2 1st floor office (Pam Richardson), the teacher will inform the student of location phone was turned in and 3 days detention
- **3<sup>rd</sup> Infraction:** Confiscate phone and parent may retrieve the phone at end of school day from the Phase 2 1st floor office (Pam Richardson), the teacher will inform the student of location phone was turned in and 1 day of In School Suspension (ISS)
- Any additional infractions will result in further disciplinary action.

**\*\*\*Note:** *Refusal to give phone at any time = 3 days of In-School Suspension (ISS)*

### Grading Scale:

PERCENT	LETTER GRADE	DESCRIPTOR	REGULAR, HONORS, & COLLEGE PLACEMENT QUALITY POINTS
100-90	A	Excellent	4
89-80	B	Good	3
79-70	C	Marginally Satisfactory	2
69-60	D	Unsatisfactory	1
59-0	F	Failing	0

### My (Mr. Cooperescue's) Responsibilities:

1. To provide a safe, supportive environment in which you can take risks and grow.
2. To challenge you to think in new and inventive ways (in your own individual way.)
3. To guide you to become more self-reflective as a performer.
4. To keep an open mind and to listen to your needs.

If you have any concerns about the class, an assignment, a partner, my teachings, etc- please meet with me privately before or after the class, during A&E- or you can email me. I am very open to feedback and would appreciate any chance to talk with you about your concerns or questions.

I am very excited and am looking forward to a great year!



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### Important Dates:

**Wait Until Dark Auditions: August 22-23 4:00-6:00 Black Box Theatre**

**Wait Until Dark Performances: October 17th, 18th, & 20th at 7:00. October 21st at 2:00**

**\*Theatre II One Act Performance: December 7th during A&E**

**Baby With The Bathwater Auditions: October 29-30 4:00-6:00 Black Box Theatre**

**\*The Adams Family Musical: November 28 or 29 during school.**

**\*Percy Jackson Musical: January ? TBA**

**Baby With The Bathwater Performances: January 24-26 at 7:00. January 27th at 2:00**

**\*Theatre I One Act Performances: March 5th, 7th, 11th, & 13th during A&E**

**The Tin Woman Auditions: January 28-31 4:00-6:00 PAC**

**The Tin Woman Performances: April 11-13 at 7:00. April 14th at 2:00**

**Once The Musical Workshop: TBA**

**Bulldog Bash Performance: TBA**

**\*Tentative**

### Theatre III Play Readings

Semester 1	Semester 2
<i>Medea</i> - Euripides	<i>Endgame</i> - Samuel Beckett
<i>Tartuffe</i> - Molière	<i>The Glass Menagerie</i> - Tennessee Williams
A Doll's House- Henrik Ibsen	* <i>Fences</i> - August Wilson
<i>Hedda Gabler</i> - Henrik Ibsen	*A Doll's House Part 2- <i>Lucas Hnath</i>



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### PARENT/GUARDIAN,

I have read, understand, and agree with all of the Items, Materials, Content, Information, Guidelines, Procedures, and Consequences on the Theatre Class Contract. (please sign below.)

Parent printed name& signature \_\_\_\_\_ Date: \_\_\_\_\_

Parent's email address \_\_\_\_\_

Parent's Phone Contact \_\_\_\_\_

Please check if you are interested (Optional): \_\_\_ Volunteering and/or \_\_\_ Theatre Patron Donation

\_\_\_ \$10    \_\_\_ \$20    \_\_\_ \$40    \_\_\_ \$50    \_\_\_ \$100    \_\_\_ Other

### Student

I have read, understand, and agree with all of the Items, Materials, Content Information, Guidelines, Procedures, and Consequences on the theatre Class Contract. (please sign below.)

Student printed name& signature \_\_\_\_\_ Date: \_\_\_\_\_