

**NAME:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**RULES**

1. Entrant must submit a DVD, capable of being played on a multi-scan DVD player, with an original short film that is no longer than five (5) minutes in length from opening title screen to final credits.
2. Films must be of original content and may be collaborations between students. Fifty-one percent of the students involved must be members of ITS.
3. Music must be original or documented public domain material.
4. Films must contain content that is appropriate for high school audiences. Material created by students in this event that is deemed by the judge(s) to be obscene or disruptive may receive lower ratings or in some extreme cases may result in disqualification.

<b>SCORING: Superior, Excellent, Good, Fair</b>		<b>WRITTEN EVALUATION—Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK.</b>
<u><b>Story</b></u> - Clear development of story? - Story told visually, making use of the camera to move the plot forward? - Does script have strong entertainment and/or educational values? - Does script highlight troupe’s talents?	<b>Superior</b>  <b>Excellent</b>  <b>Good</b>  <b>Fair</b>	
<u><b>Technical</b></u> - Editing: interesting cuts, dissolves, transitions achieved? - Sound: clear and even levels, and dialogue? - Camera angle, shot selection - Lighting: appropriate for genre and effective in demonstration time of day? - Tempo, rhythm, pace - Graphics, titles, end titles	<b>Superior</b>  <b>Excellent</b>  <b>Good</b>  <b>Fair</b>	
<u><b>Acting</b></u> - Did the actors convey the director’s story? - Did the actors use appropriate blocking techniques for film?	<b>Superior</b>  <b>Excellent</b>  <b>Good</b>  <b>Fair</b>	
<u><b>Overall presentation</b></u> - Appropriate material (within production’s capabilities) - Commitment to telling the story visually - Exhibited knowledge of filming, editing, and film story development - Film reflected wise choices in the pre-production, production, and post-production stages - Overall production value	<b>Superior</b>  <b>Excellent</b>  <b>Good</b>  <b>Fair</b>	

**OVER ALL RATING (PLEASE CIRCLE):** SUPERIOR EXCELLENT GOOD FAIR

**Time** \_\_\_\_\_ **Judge’s Signature** \_\_\_\_\_

**Should this film be considered for showcasing? (Circle One): YES NO**