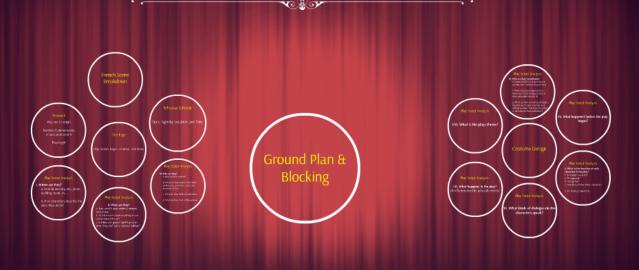
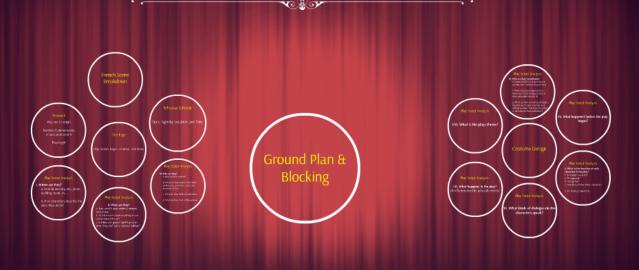


Directing Prompt Book





Directing Prompt Book



French Scene Breakdown

Research

Play and its origin

Reviews/Commentaries of past productions

Playwright

Play Script Analysis

I. Where are they?
a. In what country, city, place,
building, room, etc...

b. How characters describe the place they are in?

Title Page

Play, Scene, Pages, Director, and Date

Play Script Analysis

II. When are they?
a. Day, month, year, century, season, time of day. b. Do characters have anything to say

about when they are?

c. Is there any special significance to when they are? Is it a national holiday?

Rehearsal Schedule

Date, Agenda, Location, and Time

Play Script Analysis

III. Who are they?
a. How are they related?

b. What are their roles in life? (Jobs, professions, as well as, social and economic classes.

c. What do they think of each other

d. What do they think of themselves



Rehearsal Schedule

Date, Agenda, Location, and Time

Date

French Scene Breakdown



Play and its origin

Reviews/Commentaries of past productions

Playwright

Pla

I. Where are they?

a. In what country, city, place, building, room, etc...

b. How characters describe the place they are in?

II. When are they?

- a. Day, month, year, century, season, time of day.
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g

Play Script Analysis III. Who are they? (Continued) e. Under what form of government do they live? (Attitude towards this) f. What role does religion play in their lives? (Which religion, what is their attitutude towards it)

g. What are their prevailing attitudes towards sex, family, marriage, and eithical conduct? (Do they live within or rebl against these attitudes?)

VIII. What is the plays theme?

Costume Design

Play Script Analysis

VII. What happens in the play? (Briefly describe the principle events)

Play Script Analysis

VI. What kinds of dialogue do the characters speak?

Play Script Analysis

IV. What happened before the play began?

Play Script Analysis

V. What is the function of each character in the play?

1. Principal Characters
a. Protagonist?

c. Functions of the other characters

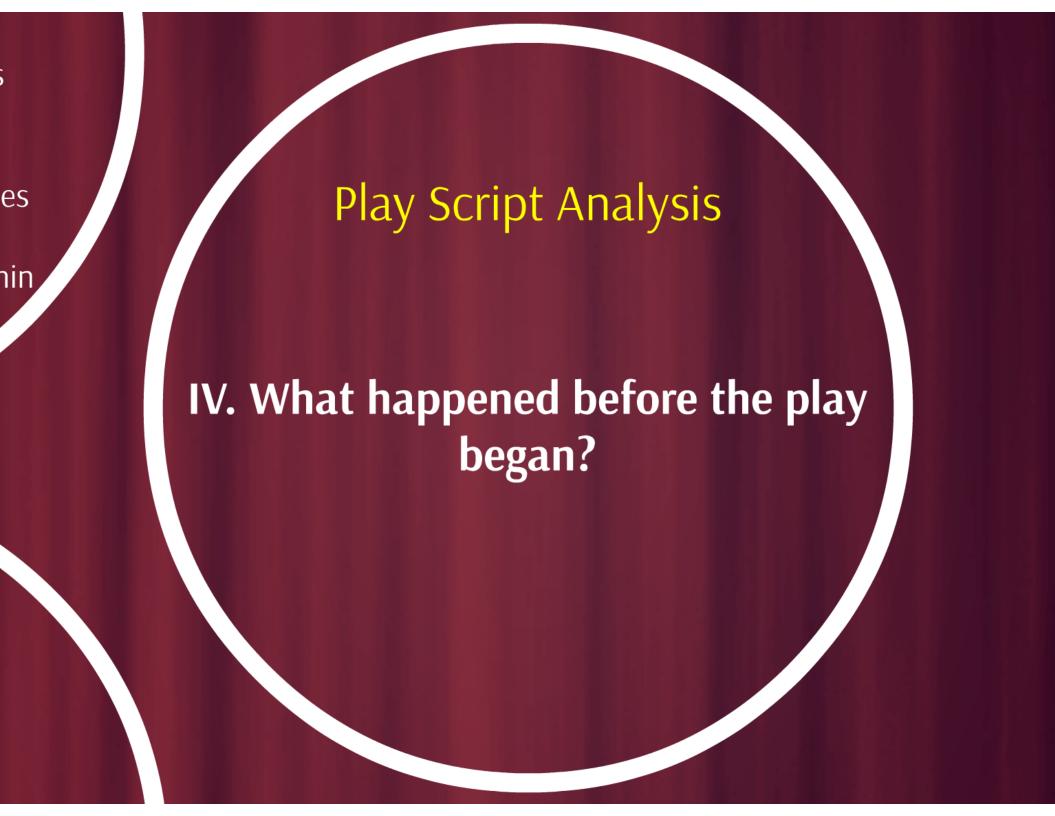
2. Secondary Characters

III. Who are they? (Continued)

e. Under what form of government
do they live? (Attitude towards this)

f. What role does religion play in their lives? (Which religion, what is their attitutude towards it)

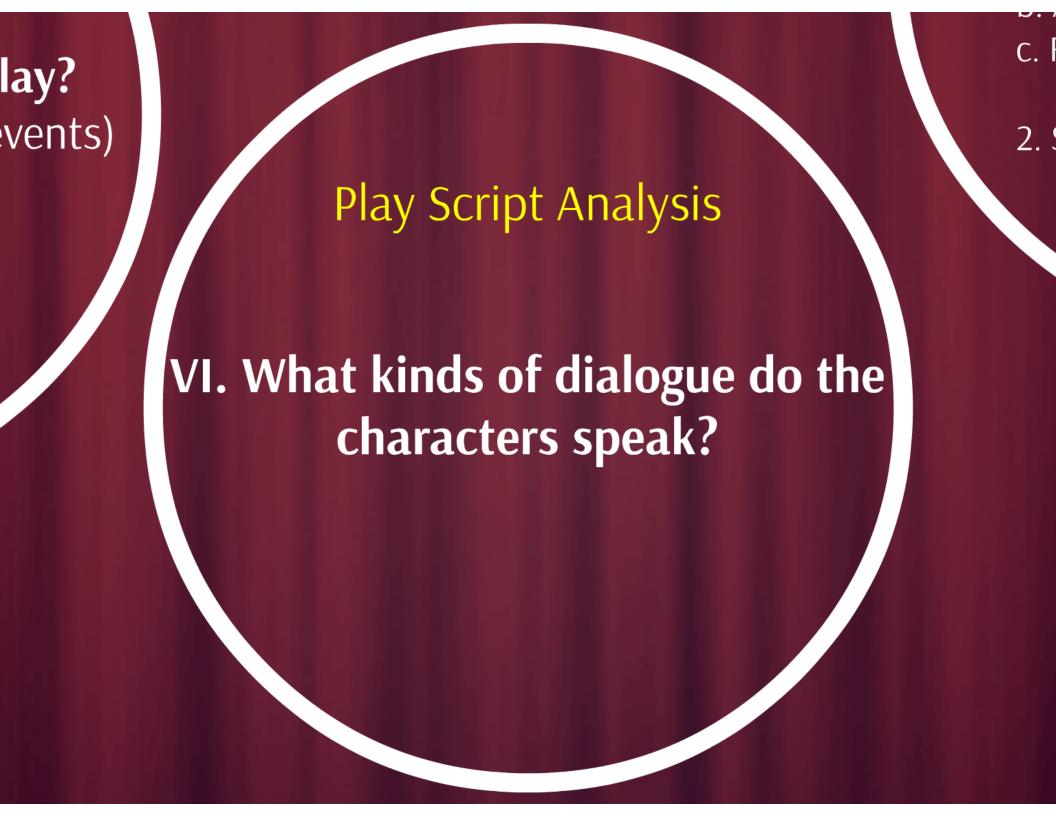
g. What are their prevailing attitudes towards sex, family, marriage, and eithical conduct? (Do they live within or rebl against these attitudes?)





V. What is the function of each character in the play?

- 1. Principal Characters
- a. Protagonist?
- b. Antagonist?
- c. Functions of the other characters
- 2. Secondary Characters





VII. What happens in the play?
(Briefly describe the principle events)

VI. W

Play Script Analysis VIII. What is the plays theme?



Ground Plan & Blocking



Directing Prompt Book

