

# Directing Prompt Book

## Ground Plan & Blocking

### French Scene Breakdown

#### Theme 3

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 1

Start, Agenda, location and time

#### Act 1 Scene 2

May, Simon, Roger, Corrine, and Bernice

#### Act 1 Scene 3

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 4

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 5

May, Simon, Roger, Corrine, and Bernice

#### Act 1 Scene 6

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 7

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 8

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 9

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 10

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

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### French Scene Breakdown

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Bernice's Characterisation  
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#### Act 1 Scene 1

Start, Agenda, location and time

#### Act 1 Scene 2

May, Simon, Roger, Corrine, and Bernice

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May and her sister  
Bernice's Characterisation  
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Parentage

#### Act 1 Scene 4

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 5

May, Simon, Roger, Corrine, and Bernice

#### Act 1 Scene 6

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 7

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 8

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 9

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

#### Act 1 Scene 10

May and her sister  
Bernice's Characterisation  
of their relationships  
Parentage

## French Scene Breakdown

### Research

Play and its origin

Reviews/Commentaries  
of past productions

Playwright

### Rehearsal Schedule

Date, Agenda, Location, and Time

### Title Page

Play, Scene, Pages, Director, and Date

### Play Script Analysis

#### I. Where are they?

a. In what country, city, place,  
building, room, etc...

b. How characters describe the  
place they are in?

### Play Script Analysis

#### II. When are they?

a. Day, month, year, century, season,  
time of day.

b. Do characters have anything to say  
about when they are?

c. Is there any special significance to  
when they are? Is it a national holiday?

### Play Script Analysis

#### III. Who are they?

a. How are they related?

b. What are their roles in life? (Jobs,  
professions, as well as, social and  
economic classes.

c. What do they think of each other

d. What do they think of themselves

Group  
Bl

# Title Page

Play, Scene, Pages, Director, and Date



# Rehearsal Schedule

Date, Agenda, Location, and Time

Date



# French Scene Breakdown

## Research

Play and its origin

Reviews/Commentaries  
of past productions

Playwright

Pla

# Play Script Analysis

## I. Where are they?

- a. In what country, city, place, building, room, etc...
- b. How characters describe the place they are in?



# Play Script Analysis

## **II. When are they?**

- a. Day, month, year, century, season, time of day.
- b. Do characters have anything to say about when they are?
- c. Is there any special significance to when they are? Is it a national holiday?

# Play Script Analysis

## **III. Who are they?**

- a. How are they related?
- b. What are their roles in life? (Jobs, professions, as well as, social and economic classes.
- c. What do they think of each other
- d. What do they think of themselves

an &  
g



# Play Script Analysis

## **III. Who are they? (Continued)**

e. Under what form of government do they live? (Attitude towards this)

f. What role does religion play in their lives? (Which religion, what is their attitude towards it)

g. What are their prevailing attitudes towards sex, family, marriage, and ethical conduct? (Do they live within or rebel against these attitudes?)

**IV. W**



# Play Script Analysis

**IV. What happened before the play began?**

# Play Script Analysis

## **V. What is the function of each character in the play?**

### 1. Principal Characters

a. Protagonist?

b. Antagonist?

c. Functions of the other characters

### 2. Secondary Characters

lay?  
events)

B. 7  
C. 1  
2. 5

## Play Script Analysis

**VI. What kinds of dialogue do the characters speak?**

## Play Script Analysis

**VII. What happens in the play?**  
(Briefly describe the principle events)

**VI. Wh**



# Play Script Analysis

**VIII. What is the plays theme?**

eme?

# Costume Design

V. V.  
cha  
1. P  
a. L

A large white circle is centered on a solid red background. Inside the circle, the text "Ground Plan & Blocking" is written in a yellow, serif font.

# Ground Plan & Blocking

# Directing Prompt Book

## Ground Plan & Blocking

### French Scene Breakdown

#### Theme 3

May and her sister  
Bernice's Characterisation  
of their relationships  
Powerplay

#### Act 1 Scene 1

Start, Agenda, location and time

#### Act 1 Scene 2

May, Simon, Roger, Corrinne, and Bernice

#### Act 1 Scene 3

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 4

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 5

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 6

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 7

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 8

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 9

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 10

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 11

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 12

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 13

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 14

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 15

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 16

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 17

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 18

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 19

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 20

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 21

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 22

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 23

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 24

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 25

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 26

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 27

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May

#### Act 1 Scene 28

Simon and May  
Simon's Characterisation  
of May  
Simon's Characterisation  
of May