



Drama III/IV

Instructor:

Mr. Trevor Cooper

Contact:

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479-444-3050, FHS Office

479-445-1193, before/after school

Course Description: Drama III/IV will continue the student's study of the art of theatre. As the students continue their journey of becoming young theatre scholars, Drama III/IV will encourage them to take bolder risks in their work. Synthesizing the information and skills they learned in Drama I and Drama II, the students will gain a deeper understanding of character development, playwriting, script analysis, theatre history/literature, theatre technology, and ensemble work. During this course, the students will be introduced to the role of the director and will have the opportunity to begin the development of their own individual aesthetic. Along with this important work in the classroom, students will also be required to support their larger community by participating, attending and supporting ALL FHS Theatre productions.

Common Core Standards: Theatre History/Literature, Directing, Acting, Observation and Analysis, Script Study, Writing, Theatrical Technology, and Performance.

Grading: Engagement is a vital component of a student's grade. Active, positive participation in all assignments, exercises, activities, and performances is required. This course will strictly adhere to the attendance and tardy policies of FHS. In addition to class participation, students will be graded on their individual performances, projects, assignments and tests. Students will be graded according to their efforts in assessment of multiple forms from writing to performance. All performances are graded on a rubric scale based on concepts learned before the preparation time for the performance.

STUDENTS ARE REQUIRED TO SEE ALL FHS PRODUCTIONS.

Attendance/Tardy Policy: Please refer to the FHS Student Handbook for information regarding absences, exemptions, and tardiness.

Production Information: The following show dates are tentatively scheduled for the 2014-2015 season. Students will receive any revisions to these dates during class in enough time to make the necessary arrangements to see each show. Students are required to write a 2 page response paper on each production they see. Responses must be double spaced and in 12 point Times New Roman. A ticket stub from the production but be signed by a drama faculty member and presented with paper.

Important Dates:

- Enter Laughing (Black Box)- **October 24-25 at 7pm & October 26th at 2pm**
- The Jack Tales (PAC) **November 20-First Grade & November 21-Second Grade**
- Drama III Fall One Act- TBA (Black Box) **December 11 at 11:30am**
- Nothing is the End of the World (Black Box) **January 29-31 at 7pm & Feb 1 at 2pm**
(Except the End of the World)
- Day of One Acts (PAC) **March 4- All Day**
- Little Shop of Horrors (PAC) **April 16-18 at 7pm**
- Drama IV Spring One Act- TBA (Black Box) **May 7 at 3pm**



(The Glass Menagerie- FHS Black Box 2014)



(Day of One Acts FHS PAC 2014)

Theatre Class Contract

I. Theatre Space Expectations:

- To Create an Environment in which students feel safe to Experiment, Invent, and Explore.
- To Create a supportive, dynamic Ensemble.
- To Respect and Value each other's work.
- To Help each other Grow through Constructive Feedback, Support, and Play.

II. Class Supplies and Materials

Students should bring the following with them to class each day:

1. Paper
2. Writing Utensil (preferably pencil or dark ink)
3. Binder/Folder/Notebook in which to store class assignments, handouts and notes
4. Student account to edmodo.com

****Important Note about Material Content:** It is this class's responsibility to increase a student's culture by introducing them to important, well-respected works of theatre literature. We study highly valued pieces of Western Canon. All pieces have been carefully selected based on their capacity to expand a student's critical thinking skills along with their understanding of theatre history and acting theory.

III. Classroom Etiquette:

1. The student will always be positive, respectful and participate in all activities, assignments and performances. (This includes appropriate language)
2. The student will follow directions the first time they are given.
3. The student will bring all supplies and materials to every class.
4. The student will always ask permission before leaving the classroom.
5. The student will only hydrate him or herself with water and will not eat during class.
6. The student will ensure their desk and/or work area is clean before leaving class.
7. The student will wear appropriate clothing that he or she can move in.

IV. Classroom Expectations:

1. Jump into all exercises, assignments, and games with positive energy.
2. Take Risks- Dare to Fail!
3. Be spontaneous.
4. Always make your partner(s) look good.
5. Always say "Yes!"
6. Stay Positive.
7. Memorize early and often.
8. Make productive use of all classroom time.
9. Always be prepared for your presentation/workshop/performance/test.

V. Procedures/Routines:

A. Coming into and leaving the Classroom:

WHEN YOU COME INTO THE THEATRE SPACES:

1. Leave gossip, conflicts and personal biases outside of the class.
(Come talk to me before or after class if there are any significant issues)
2. Put away all other homework, magazines, books...etc...not related to class.
3. Turn off and put away all electronic devices unless being used for class.
4. Look at the Board for Journal Entry or Bell Ringer- begin working silently

BEFORE YOU LEAVE THE CLASSROOM:

1. Put all chairs away and straighten up your area.
2. Neatly return all scripts and materials to Mr. Cooper/Mr. Rosenaur.

B. Talking and Quieting Down:

This is a social class-by all means, you should be talking with your classmates. However, talk should be related to your work and class.

C. Providing Feedback to Peers and Teacher:

1. Always Provide Constructive (and Supportive) Feedback to your fellow classmates.
2. Say "Thank You" after a fellow student or teacher gives you CONSTRUCTIVE Feedback.
3. Feedback is always about the Work. You must first find something good to say about the person's work before you offer suggestions on what they can improve upon.
4. If you have any concerns about the class, an assignment, a partner, or me, etc- please meet with me privately before or after the class, during seminar- or you can email me at trevor.cooper@fayar.net

D. Performance Policy:

Late work is not accepted for performances. Your performance will be due on the date assigned. Not doing a performance is NOT AN OPTION in this class. If you refuse to give your performance, your action will be considered insubordination and disciplinary actions will occur. Performances are assigned at least a week in advance, and students who utilize their class time appropriately have plenty of time to prepare their performance in class.

****Consequences for not giving a performance are as follows:**

1. Not giving a performance is NOT AN OPTION. This is your warning.
2. A student who refuses to give their performance, will be given SMART Lunch, requiring them to come to my room during lunch to give their performance to students and staff. I will notify the student's parent or guardian when this occurs, as well as the student's advisory teacher. I MUST be notified through email if the student will be absent for their make-up prior to the SMART Lunch for which it has been assigned.
3. If the student does not show up during the assigned SMART Lunch without advanced notice, the student will be assigned Saturday School per FHS policy.

E. BYOD (Bring Your Own Device):

If your electronic device is used for any purposes other than classroom learning and work, it must be approved by the teacher. I give you my full attention by not using my cell phone for music and/or outside communication during your class. I expect the same from you.

****Failure to comply with BYOD rules:**

First Offence: Device is held by the teacher until the end of the period.

Second Offence: Device is held by the teacher until the end of the day.

Third Offence: Device is sent to the office for pick up by your parent or guardian.

F. Missing Class & Missing Class Work:

1. Talk to me if you know you are going to miss class and when you come back to class after you have missed it.
2. If you have an unexcused or excused absence due to ISS or OSS on the day that you are supposed to perform- you will be expected to perform on the day you return.
3. Excessive absences will not afford you extra time to work on projects, performances, or assignments in class.
4. If you miss more than 4 classes in a row- you will be taken out of your group and will be required to write a research paper to fulfill the assignment- in place of the performance.

G. Late Work:

1. Work should be turned in on the due date for full credit. Excused absences only afford the student one day per absent day.
2. You will lose 10 percentage points for the first class period due and then an additional 10 percent each week an assignment is over-due.
3. If your partner or group is not able to perform because you are not ready-you will be required to write each member of your group a two page apology, which describes strategies in how you can improve your ability to be ready on time in the future.

H. Bathroom Breaks/Hall Pass Usage:

1. You will have the opportunity to use the restroom during journal or bell ringer time.
2. You are to only use the bathroom right outside the drama room.
3. Only one person in the restroom at a time.
4. Excessive breaks or excessively long breaks may result in you losing your privileges.
5. A hall pass must be used when traveling outside the classroom. The hall pass **MUST** be returned to the class after use.

I. School Plays:

1. **You are required to see ALL Main Stage FHS Theatre Productions.**
2. You will be required to write a 2 page response paper on each one.
3. If you are unable to see a production for any reason, you let Mr. Cooper know one week in advance for an excused absence. Then you will have to see an alternate live show and write a response on it.
4. For each production, you will have your ticket signed by a drama faculty.
5. If the price of ticket is an issue- please come see me privately or email me.

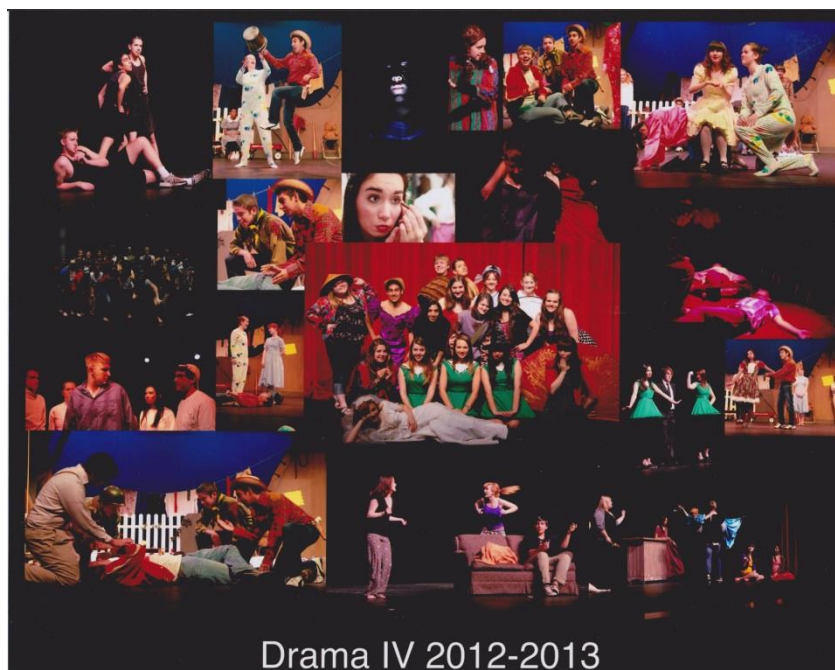
Extra Help: By appointment.

My (Mr. Cooper's) Responsibilities:

1. To provide a safe, supportive environment in which you can take risks and grow.
2. To challenge you to think in new and inventive ways (in your own individual way.)
3. To guide you to become more self-reflective as a communicator.
4. To keep an open mind and to listen to your needs.

If you feel that I am not meeting my responsibilities, please email me or have a parent call me...I am very open to feedback and would appreciate any chance to talk with you about your concerns or questions.

I am very excited and am looking forward to a great year!



Theatre CLASS CONTRACT

PARENT/GUARDIAN,

I have read, understand, and agree with all of the Items, Materials, Content, Information, Guidelines, Procedures, and Consequences on the Theatre Class Contract. (please sign below.)

Parent printed name& signature_____

Parent's email address_____

Parent's Cell Phone_____

Please check if you are interested:

___Volunteering

___Theatre Patron Donation

___\$10

___\$20

___\$40

___\$50

___\$100

Student

I have read, understand, and agree with all of the Items, Materials, Content Information, Guidelines, Procedures, and Consequences on the theatre Class Contract. (please sign below.)

Student printed name& signature_____

Student Cell Phone_____

Drama IV Play Readings

Medea- Euripides

Tartuffe- Molière

The Jack Tales- R. Rex Stephenson

A Doll's House- Henrik Ibsen

The Importance of Being Earnest- Oscar Wilde

Endgame- Samuel Beckett

Class One Act- TBA

**Each semester, a student must select and read a published, high caliber, full length play of merit in order to complete the Play Talk assignment. (Must be approved by Mr. Cooper- He has a list of preapproved plays upon request.)*